

For Immediate Release
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New Public Art Work at Prospect Park

***Erratic* by artist Roxy Paine**

**On view in front of the Litchfield Villa,
Prospect Park West between 4th and 5th streets, Brooklyn**

Erratic, 2007, by artist Roxy Paine, is now on view at Prospect Park. The sculpture, which will remain on view into early 2009, comes to the Park courtesy of the artist and the James Cohan Gallery in Chelsea, which represents him.

Erratic is a stainless steel boulder measuring 7 feet tall by 15 feet wide. In geology, the term “erratic” refers to a rock that has been carried by a glacier hundreds of miles away from its original geographic location. *Erratic’s* slick exterior leaves its origin unexplained. It is a boulder displaced from somewhere between a mountain and a steel factory.

Roxy Paine’s long interest in the juxtaposition of nature and industrialization has brought form to an extensive body of work. From his mushroom and plant fields to his art-making machines and large-scale metal trees, Roxy Paine continues to pursue the relationship of the natural to the unnatural. Through work that collides the organic with the manufactured, Paine questions our position between the man-made world we control and nature’s world we cannot.

Author Gregory Volk writes, “What happens is an interpretation of the real or, better yet, a hallucination of the real, in which a magical, logic defying quality emerges from what might otherwise seem known and familiar. A Utopian element lurks beneath, a desire to remake the world, to make it better, to make it new and improved.”

The artist is engaged in an ongoing ambitious body of work: the creation of large-scale stainless-steel sculptures that relate to natural forms such as trees and boulders. These complex works are fabricated from up to 7,000 metal plate, pipe and rod elements that are assembled through the rigorous task of cutting, bending, tacking, welding, grinding and polishing. This industrial process is central to the work.

(cont.)

Roxy Paine's sculptures have been placed in numerous important public collections across the United States and Europe, including the Museum of Modern Art Ft. Worth, Texas; the Olympic Sculpture Park, Seattle, Washington; the St. Louis Art Museum, and the Sheldon Memorial Art Gallery at the University of Nebraska.

Paine has also had several important installations of public art works in New York City. The sculpture entitled *Bluff* was installed in Central Park as part of the Whitney Biennial 2002 and most recently an exhibition of three works in Madison Square Park in 2007. Upcoming, the Metropolitan Museum of Art has commissioned Roxy Paine to create a new work for their Roof Terrace to be installed next April 2009.

Roxy Paine was born in 1966 in New York and studied at both the College of Santa Fe in New Mexico and the Pratt Institute in New York. Since 1989, his work has been internationally exhibited and is included in major collections such as De Pont Museum of Contemporary Art, Tilburg, The Netherlands; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Israel Museum, Jerusalem; Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, CA; Wanas Foundation, Knislinge, Sweden; and the Whitney Museum of American Art, New York, NY. Roxy Paine lives and works in Brooklyn and Treadwell, NY.

For further information please visit the artist's page at www.jamescohan.com or contact Jane Cohan at jane@jamescohan.com, or (212) 714-9500.

For more information on Prospect Park, programs and membership, call the Park Hotline at (718) 965-8999 or visit www.prospectpark.org

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